Figure 8. Three Examples of Variation in "Assa"

$$V^{1 \text{ (mm. 1-4)}} \text{---} V^{2 \text{ (mm. 5-6)}} \text{---} V^{3 \text{ (mm. 7-10)}}$$

Variation 1 (time cue 00:18-00:27 of original recording)

Variation 2 (time cue 00:28-00:30)