

Figure 8. Three Examples of Variation in “Asa”

V¹ (mm. 1-4) ___ V² (mm. 5-6) ___ V³ (mm. 7-10)

Variation 1 (time cue 00:18-00:27 of original recording)

Musical score for Variation 1 (time cue 00:18-00:27 of original recording). The score is written for five instruments: Ismael (vocals), Djelike (guitar 1), Mamady (guitar 2), Nick (bass), and Andy (drums). The notation is as follows:

- Ismael (vocals):** Treble clef, 4/4 time. The melody consists of eighth and quarter notes with some rests.
- Djelike (guitar 1):** Treble clef, 4/4 time. Features a complex, fast-moving melodic line with many sixteenth and thirty-second notes.
- Mamady (guitar 2):** Treble clef, 4/4 time. Features a steady eighth-note accompaniment.
- Nick (bass):** Bass clef, 4/4 time. Features a simple bass line with quarter and eighth notes.
- Andy (drums):** Drum notation, 4/4 time. Features a consistent rhythmic pattern of eighth notes.

Variation 2 (time cue 00:28-00:30)

Musical score for Variation 2 (time cue 00:28-00:30). The score is written for five instruments: Ismael (vocals), Djelike (guitar 1), Mamady (guitar 2), Nick (bass), and Andy (drums). The notation is as follows:

- Ismael (vocals):** Treble clef, 4/4 time. The melody is mostly silent, with a few notes at the end of the phrase.
- Djelike (guitar 1):** Treble clef, 4/4 time. Features a complex, fast-moving melodic line with many sixteenth and thirty-second notes.
- Mamady (guitar 2):** Treble clef, 4/4 time. Features a steady eighth-note accompaniment.
- Nick (bass):** Bass clef, 4/4 time. Features a simple bass line with quarter and eighth notes.
- Andy (drums):** Drum notation, 4/4 time. Features a consistent rhythmic pattern of eighth notes.