

Figure 6. Syntagmatic scheme for Sekou's solo in "Mami Wata"

f_3 --- $E^1 (f_1+f_2^{(\text{mm. 1-8})})$ --- $E^2 (\text{mm. 9-16})$ --- $E^3 (\text{mm. 17-24})$ --- $E^4 (\text{mm. 25-32})$ ---cf