

Figure 1. Formula 1 and 2 for “Mami Wata” (time cue 00:14-00:33)

The musical score is presented in three staves: Treble Clef (top), Piano (middle), and Bass Clef (bottom). The time signature is common time (C). The key signature has one flat (B-flat).

Formula A (Measures 1-5):

- Treble Clef:** Starts with a whole rest, followed by eighth-note patterns: G4-A4-B4, C5-B4-A4, G4-A4-B4, C5-B4-A4.
- Piano:** Chords C, C7, F, G7, C.
- Bass Clef:** Notes G2, B1, C2, D2, E2, F2.

Formula B (Measures 6-10):

- Treble Clef:** Starts with a whole rest, followed by eighth-note patterns: G4-A4-B4, C5-B4-A4, G4-A4-B4, C5-B4-A4, G4-A4-B4, C5-B4-A4.
- Piano:** Chords C, C7, F, G7, C.
- Bass Clef:** Notes G2, B1, C2, D2, E2, F2.